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**Kontakty Polaków z Cesarskim Rosyjskim Towarzystwem  
Archeologicznym w Petersburgu**

**The contacts of Poles with the Imperial Russian  
Archeological Society in St. Petersburg**

SUMMARY

At the end of the 19th and the beginning of the 20th centuries, when Poland deprived of its statehood, Poles used every opportunity to present Polish science and scholarship in all the countries of Europe. Among other things, they took part in international conferences and joined learned societies. Polish lovers of antiquities, writers and humanists who lived in Russia or the Russian-occupied part of Poland, maintained contacts with archaeological societies in St. Petersburg, Moscow and Odessa. The present article discusses the ties of Poles with the Imperial Russian Archaeological Society in St. Petersburg, which functioned in the years 1846-1922. Among the members of the society were Adam Honory Kirkor, Eustachy Tyszkiewicz, Michał Tyszkiewicz, and Adam Plater, who were connected with the Archaeological Committee in Wilno, Władysław Kotwicz, who were professors at Russian universities, and Aleksander Przeździecki and Edward Rastawiecki, known above all for their authorship of the monumental work entitled *Wzory sztuki średniowiecznej i z epoki Odrodzenia* [Art designs of the Middle Ages and the Renaissance period], Marian Sokołowski from Kraków was a foreign member of the society.

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